# The Exhibition 900 Years of Premonstratensian Order 2020/2021



Translation of the Relics of Saint Norbert on Strahov at 1627

Reconstruction of the Grille Chapel

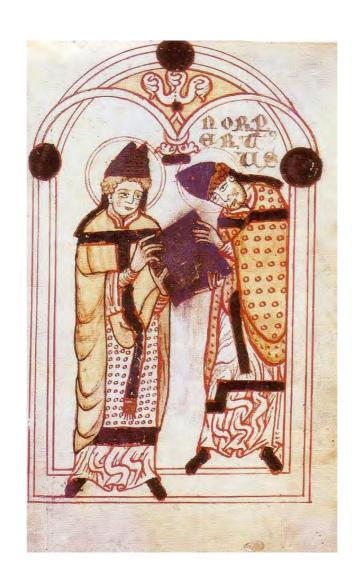




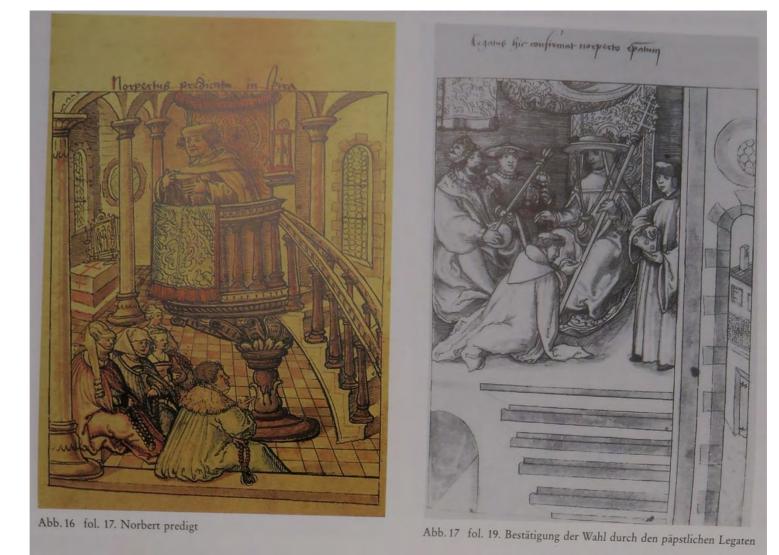
Reliquiary of the Emperor Friedrich Barbarossa Köln 1155-60

Church of St. John, Cappenberg, Selm

St. Norbert accepting the Rule of St. Augustin. 12. Century, München, Bayerische Staatsbibliothek - facsimile



The Life of St. Norbert, so-called Traditionskodex from the Monastery in Weissenau, about 1525 Gesamtarchiv Waldburg-Zeil



Icongraphy of St. Norbert – oil on canvas J. J. Haering – 10 pieces

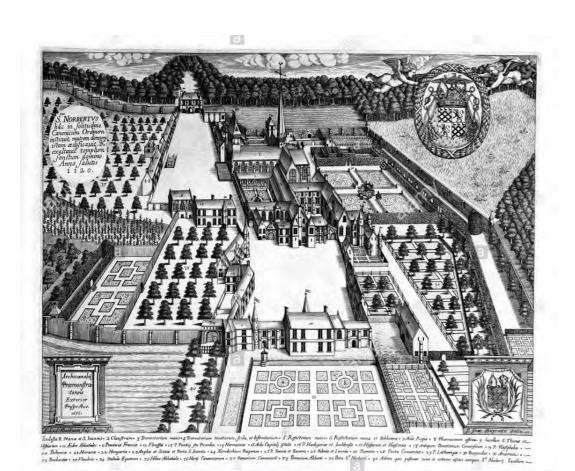


Mount Olivet from Jihlava, ca. 1490

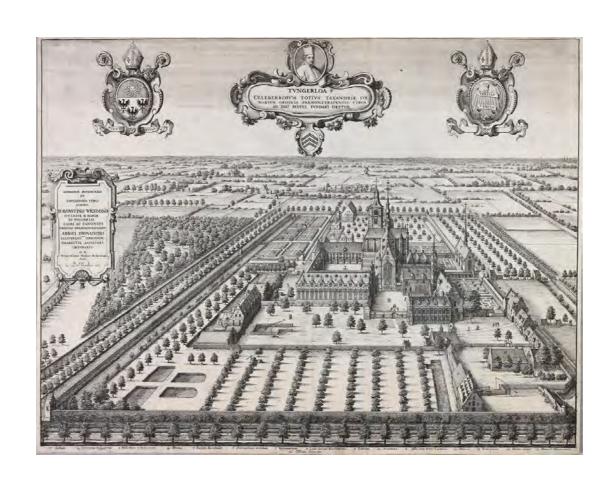




Vedute of Premonstratensian Monasteries Interactiv Map of Medieval Foundations

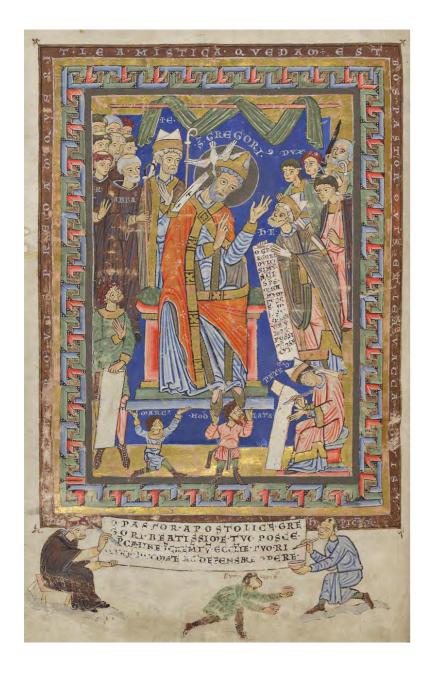


# Václav Hollar, View on Tongerloo



St. Catherine from Jihlava





Horologium of Olomouc with the Portrait of Jindřicha Zdík ca. 1142



So-called Bowl of bl. Hroznata Limoges End of the 13th century

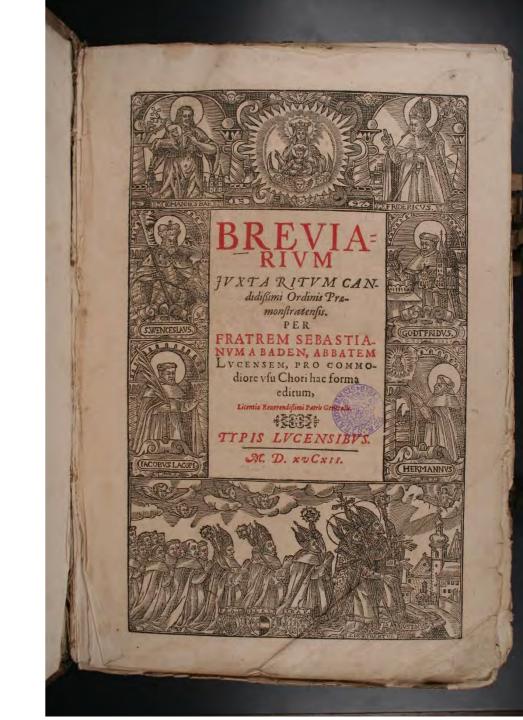
# **II. The Age of Founders**Madonna from Wilten, ca. 1340



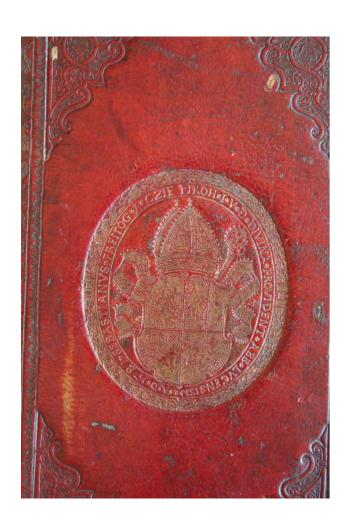
Baptistery, 12. Century, Windberg, Church of Assumption of Our Lady



Virtualy Walk throught the Premonstratensian Canonry with the Special Accent on the Interconnection Between Space and the Liturgical Time Breviary from Louka, 1597



Missal from Louka, supralibros 1581



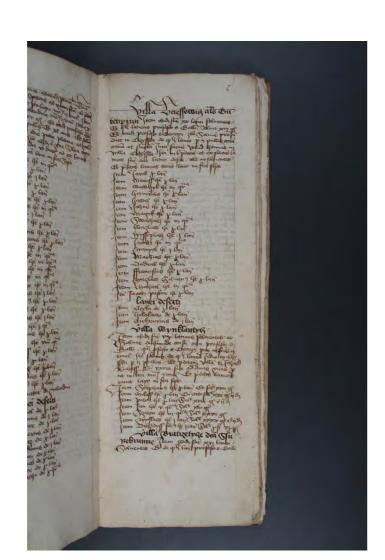




The Testimony of a Spiritistic Session (Maxmiliána Zásmucká), ca. 1691



Urbarium Strahoviense, 1410





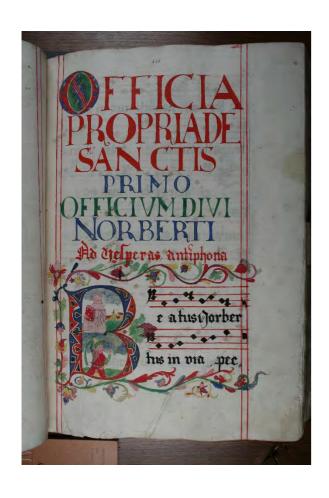
Alois Martin David, Portrait as Rector of University, Anonymous, ca. 1816, Canonry Teplá





Graduale from Louka, 1499

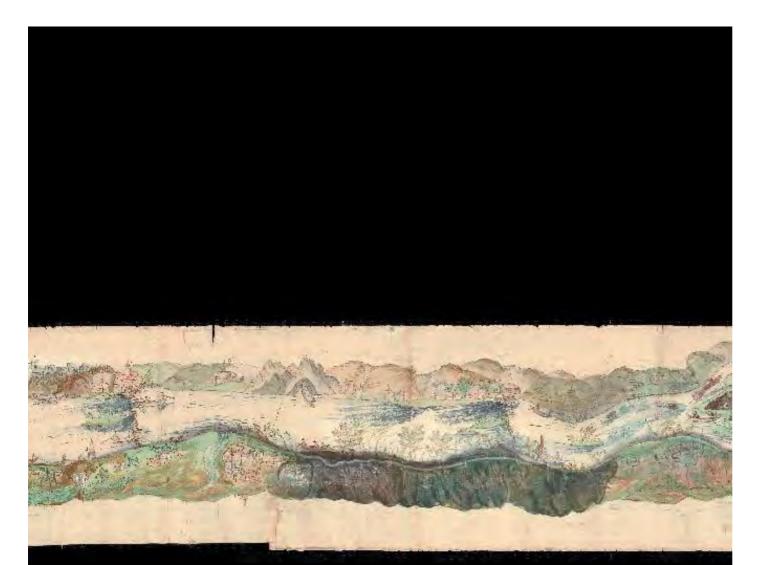
Antifonary from Strahov DF I 5, 17th Century







David Norbert Altmann, Panorama of Vltava / The Holy Family





The Victorious Christ, 1626



# V. The Premonstratensian Heaven

Peter Paul Rubens, The Defensors of the Eucarist (From the Cycle of 6 Models for the Monastery Descalzas Reales), 1625, Madrid, Museo del Prado, Inv. Nr. 1695-1700



# V.The Premonstratensian Heaven

The Holy Trinity Adorated by Saint patrons of Bohemia, after 1654, Karel Škréta, Brixen, Diözesanmuseum





# V. The Premonstratensian Heaven

Madona of Znojmo, ca. 1330 Znojmo, Jihomoravské muzeum

#### V. The Premonstratensian Heaven

Double-faced Table: Decease of Virgin Mary / Flight to the Egypt Passau and Steiermark 1488 Schlägl, Gemäldegalerie, Inv. Nr. K 106



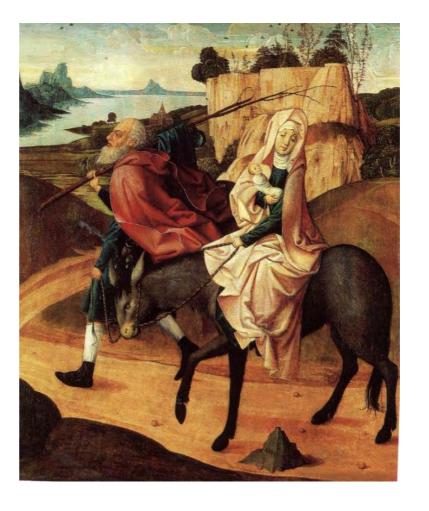


Foto: F. Gangl



Citizen of Utrecht restituting to St. Norbert the Liturgical Utensils stolen by Tanchelm, 1630, Cornelis de Vos, KMSKA, Antwerpen



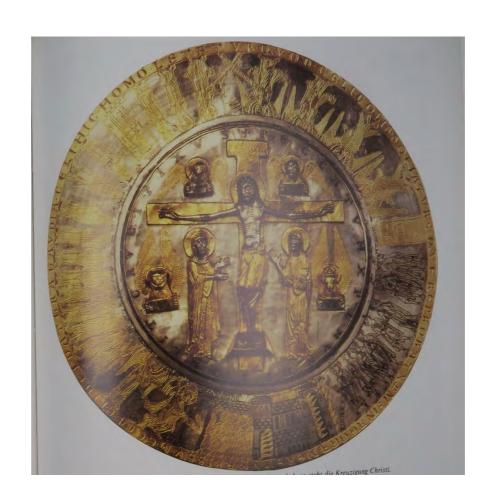
Reliquiary of St. Cornelius and a Cyprian Brussel 1643/44, Ninove



The Pax of Wilten, from the Church of St. Sigismundus in Ruprecht Rindsmaul 1486

The Chalice and Patene of Wilten, 1180 Wien, Kunsthistorisches Museum





Ostensory from Teplá End of 15th Century



Tepla, for ap, Some 15.

# VII. In the Turmoil of the Time: Reformation, Secularization, Revolution



Franz Anton Maulbertsch

The Spiritual Evolution of Mankind, 1793

**Strahov Gallery** 



# VII. In the Turmoil of the Time: Reformation, Secularization, Revolution

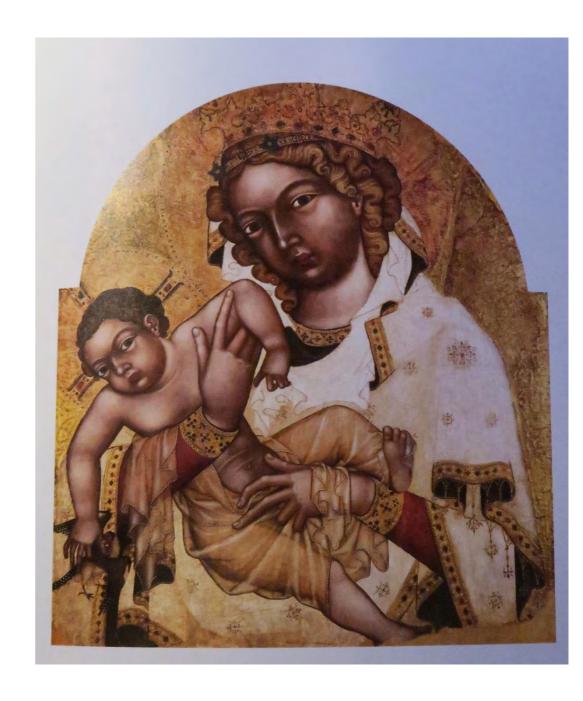
Pieta from Teplé, End of 14th Century National Gallery, Prague (The Testimony of The Iconoclasm) VII.
In the Turmoil of the Time:
Reformation, Secularization,
Revolution

Josef II. and Maria Josepha of Bavaria with Archduchesses Maria Anna and Maria Elisabeth and with Princes Esterházy, Batthyány and Liechtenstein, Anton Glunck, 1768 Castle Valtice



VII.
In the Turmoil of the Time:
Reformation,
Secularisation,
Revolution

Madonna of Strahov, ca. 1350 For Strahov bought by Abbot Zeidler in Second Half of 19th Century



# VIII. Premonstratensian Today

